

# South Coast

for Xylophone and Brass Orchestra

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♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Timpani

Xylophone

Percussion

Drum Set

Score

13

B♭ Tpt. 1  
mf  
sfz  
mf

B♭ Tpt. 2  
mf  
sfz  
mf

B♭ Tpt. 3  
mf  
sfz  
mf

Hn. 1  
mf  
sfz  
mf

Hn. 2  
mf  
sfz  
mf

Hn. 3  
mf  
sfz  
mf

Hn. 4  
mf  
sfz  
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.  
mf

Eup. 1  
mf

Eup. 2  
mf

Tuba  
mf

Timp.  
mf  
mf

Xyl.  
mf

Perc.

D. S.  
mf

23

This musical score page, numbered 23, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Brass Section:** Three B♭ Trumpets (Tpt. 1, 2, 3) with rests; four Horns (Hn. 1-4) playing a melodic line with triplets and accents, marked *sfz*; three Trombones (Tbn. 1-3) and one Baritone Trombone (B. Tbn.) playing a rhythmic line with triplets, marked *ff* and *f*; one Euphonium (Eup. 1) and one Euphonium (Eup. 2) playing a melodic line with triplets, marked *ff*; and one Tuba playing a rhythmic line with triplets.
- Percussion:** Timpani (Timp.) playing a rhythmic line with triplets, marked *f*; Xylophone (Xyl.) playing a rhythmic line with sixteenth-note patterns, marked with *6* and *6*; and a Drum Set (D. S.) playing a rhythmic line with triplets.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as triplets, accents, and dynamic markings.

Score

30

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Eup. 1  
Eup. 2  
Tuba  
Timp.  
Xyl.  
Perc.  
D. S.

*ff*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*f*

38

This musical score page, numbered 38, features a full brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, Xylophone, Percussion, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B♭). The percussion part includes a snare drum pattern with accents and a double bass line with a steady eighth-note accompaniment. Dynamic markings such as *f* and *ff* are used throughout to indicate volume. The music concludes at measure 41 with a final chord and a fermata over the last note.

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eup. 1

Eup. 2

Tuba

Timp.

Xyl.

Perc.

D. S.

53

The score is for a brass and percussion ensemble. It consists of 13 staves. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, Xylophone, Percussion, and Double Bass. The music is in 4/4 time with a key signature of one flat (B♭). The score is divided into four measures. The first measure starts with a dynamic of *ff* for the trumpets and horns. The second measure has dynamics of *mf* for the trumpets and horns, and *f* for the trombones and tuba. The third measure has dynamics of *ff* for the trumpets and horns, and *f* for the trombones and tuba. The fourth measure has dynamics of *mf* for the trumpets and horns, and *f* for the trombones and tuba. The percussion parts include a snare drum pattern with accents and a double bass line with a steady eighth-note rhythm.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *mf* *ff* *f* *ff*

B♭ Tpt. 3 *mf*

Hn. 1 *ff*

Hn. 2 *mf*

Hn. 3 *ff*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Eup. 1

Eup. 2

Tuba *f*

Timp. *mf*

Xyl. *ff*

Perc.

D. S.

61

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eup. 1

Eup. 2

Tuba

Timp.

Xyl. *ff*

Perc.

D. S.



Score

70 *Sordina*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Eup. 1

Eup. 2

Tuba *mp*

Timp.

Xyl.

Perc.

D. S.

79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eup. 1

Eup. 2

Tuba

Timp.

Xyl.

Perc.

D. S.

*mf*

*mp*

*mf*

*mf*

*mf*

86

The score consists of 14 staves. The top three staves are for B♭ Trumpets (1, 2, 3). The next four staves are for Horns (1, 2, 3, 4). The next three staves are for Trombones (1, 2, 3). The next two staves are for Euphoniums (1, 2). The next two staves are for Tuba and Timp. The next two staves are for Xyl. and Perc. The bottom staff is for D. S. (Double Bass). The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. There are also accents and slurs throughout the piece.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Eup. 1  
Eup. 2  
Tuba  
Timp.  
Xyl.  
Perc.  
D. S.

*f* *mf* *ff* *f* *ff* *f*

Score

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eup. 1

Eup. 2

Tuba

Timp.

Xyl.

Perc.

D. S.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

102

This musical score page contains measures 102 through 105 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, Xylophone, Percussion, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The percussion part includes a steady eighth-note pattern on the snare drum and a complex rhythmic pattern on the double bass. Dynamic markings such as *f*, *ff*, and *mf* are used throughout to indicate volume. The music features various melodic lines for the brass instruments and a consistent rhythmic accompaniment for the percussion.

Score

110

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Eup. 1  
Eup. 2  
Tuba  
Timp.  
Xyl.  
Perc.  
D. S.

*ff*

*ff*

*ff*

G.E.D. 02/04/2010